

SLIDE

SLIDE



THE COM- PANY

In 2002 Slide gets born from the desire to produce furniture and lights to create the perfect atmosphere that highlights emotions. Starting with the first note of amazement of the luminous furniture, at ones loved by the events world, Slide improves its knowledge and its research on industrial processes of rotational moulding and developed an entire collection of furniture, complements and technical lighting. Architects and interior designers have fallen in love with the new ideas, shapes, materials for outdoor set up and hospitality illumination. In this catalogue, we want to highlight the great designers have collaborated with us, but we want also to highlight our new essence, in which the industrial process matches the Italian craftwork. We have introduced new materials, finishing, comfortable cushions, waterproof fabrics and tactile textures to meet the needs of the widest requirements of living and contract.

The strength of our brand has always been the attention to the international markets, creating something that was not there and then became necessary: thanks to these features, Slide continues its production in Buccinasco, near Milan, but its name and products reach more than 130 countries around the world. We can understand better the needs and we can improve our performance thanks to the proximity of our principle markets.









Our new inspiration embedded the ancient Italian arts with our contemporary Made in Italy, which means creating the amazement to see something unique for the first time: we called it Contemporary Tradition. The visual effects add richness and materiality to the products and create our new vision: think about the future in the key of a contemporary, sustainable and affordable luxury.

CON- TEM- PORARY TRADI- TION

Slide presents a revolution that broadens the boundaries of design: new material consistency and new shapes represent our new essence, in which the interior design finishing merges with the outdoor needs. Thanks to refined textures and the continuous research in our production process, our inspiration comes from the materials that Nature gives us and that men's genius processes: a sheet of Japanese paper, a weave of leather, the tiles of a mosaic. We want to give you the inspiration for complete furnishing: best-sellers dialogue with the novelties, Baroque and colourful items match with natural shades of stones, wood and marbles. The amazing imperfections of the work by hand meet the contemporary of polyethylene and create a timeless and versatile family of products: every piece is unique and non replicable.



LEATHER

The ancient Tuscan art of the woven leather come to life with the material we know at the best: single material polyethylene. We reproduce the soft and tender hand-made weaves on the structure of the new products, directly created in the mould. The engineering of the new texture is enhanced by two new colours inspired by the natural nuances of leather: Saddle Leather and Mahogany Leather. These two colours are obtained thanks to a unique mix of plastic powders that give more material consistency to the whole structure.



MOSAIC

Italy took the best part of the other cultures that influenced its history. Sicily and Puglia did the same with the art of mosaic. For the first time, we match this meticulous technique with the lighting sector. This unique and non-replicable process comes from pearls of polyethylene in different shades of white, which make the raw material more visible. The pearly effect that comes out creates a beautiful product when it is off and a soft lighting atmosphere when it is on. The art of the thousand tiles put together is reproduced by a contemporary material, such as polyethylene pearls, which are linked to each other.



GLASS

The ancient tradition of master glassmakers came from Venetian picturesque islands: Murano and Burano. From that hand-made production process, we learn to use the flames to create a transparent lampshade. With a process half industrial and half artisan, we are now able to create the blown glass effect with the plastic material. The new polymer is transparent and brings bronze nuances during the first step of industrial process: the mould heating. At the end of the industrial process creation, as a real master, we flame by hand every single sphere.



MARBLE

Marble is a classic material that was crafted in Italy since the ancient Romans, who used marble for statues and architecture creations. Also nowadays, marble is the perfect classic and luxurious elements in home and contract projects furniture. Thanks to our continuous research on the rotational moulding, we are now able to reproduce the nuances of this noble material but with all the advantages of polyethylene: recyclable, resistant, easy to clean and care and so ideal for outdoor areas.



WOOD

Wood is a noble material and one of the most loved elements for furniture, because it makes every space warm and welcoming. Thanks to the natural beauty of wood, we wanted to draw inspiration from its shades of the finest quality, wengè, to complete tables and bar counters. A great classic of furniture turns into a contemporary key: a retro and warm touch, elegant with its dark colour, but with all the resistance of the HPL, perfect for outdoor living.



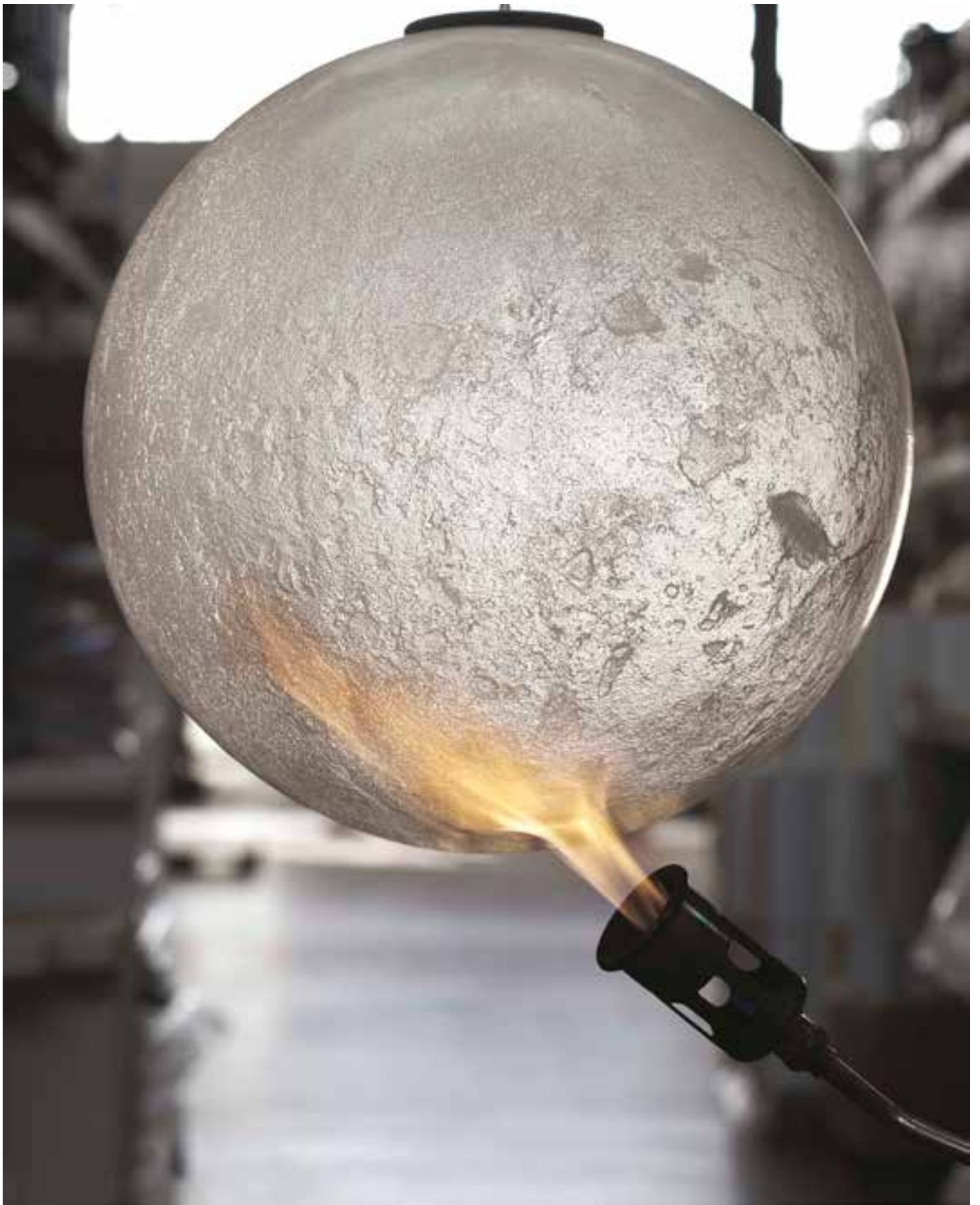
The product engineering and production phase is the result of continuous internal research and product feasibility studies. Only thanks to the deep knowledge of the product process of rotational moulding and the continuous study of our technical department, we have come to create increasingly complex and articulated moulds. Thanks to the continuous research of designs and engineering studies, the products get born with the textures imprinted directly in the mould.






Through an empirical process, we have created unique nuances, which allow craftsmanship to enter the industrial process. We modify the standard parameters of rotational moulding, to create something unusual and unique. This is possible thanks to our tests on the parameters of rotational moulding, possible only thanks to a deep knowledge of production methods. For us, Made in Italy means a continuous experimentation with new plastic powders and techniques of production. The search of new, eco-sustainable raw materials let us to make the product more beautiful, more functional and unique every day.







Attention to detail is what we want to do best, so every product is finished by hand after it has been extracted from the mould. This allows to make the furniture more polished, more uniform and unique at the same time. The hand finishing production processes allow us to get closer and closer to the craft process, where the touch of our collaborators make our products more refined and unique.

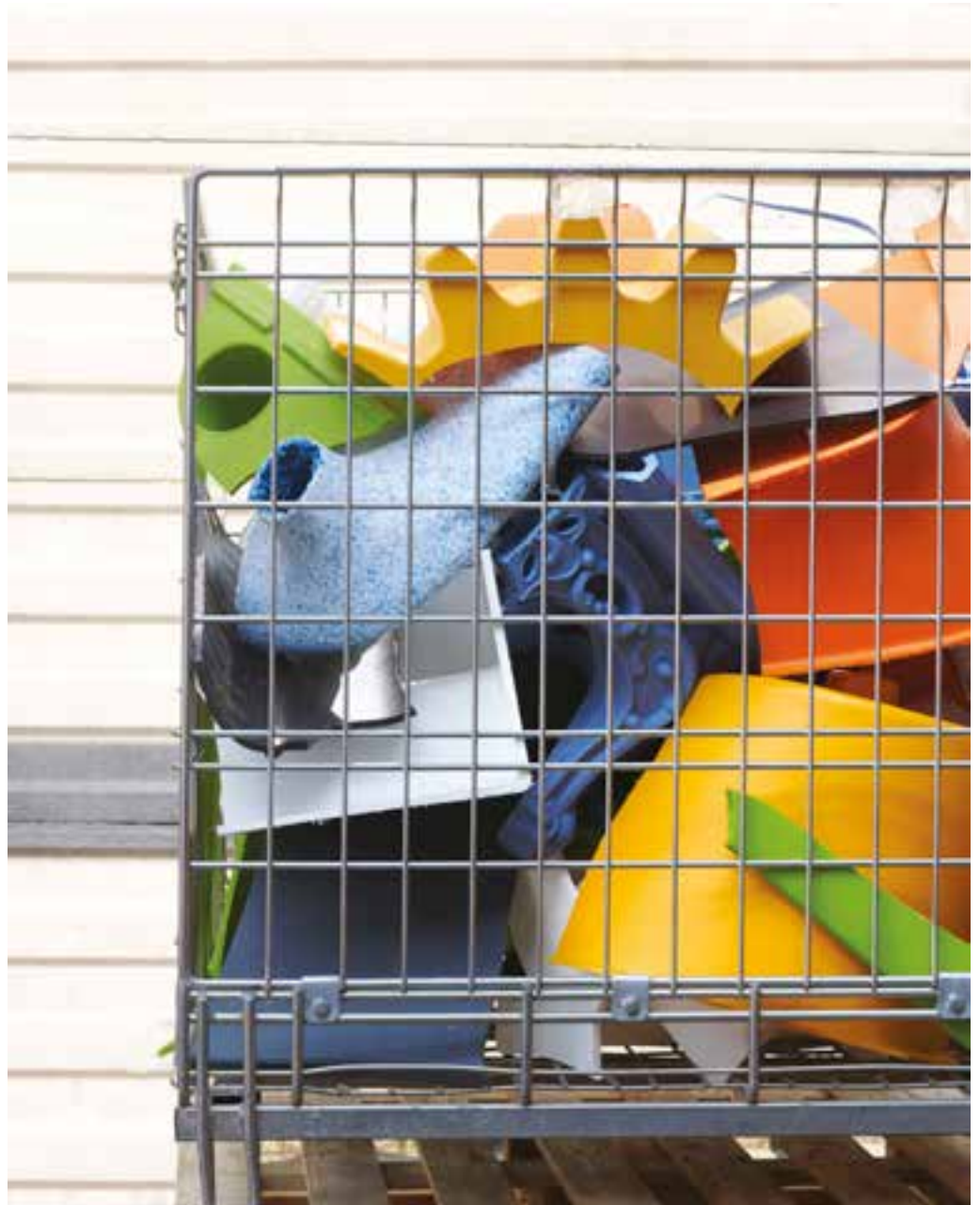




RECY- CLING

Slide has many ways to bring the Made in Italy quality, creativity and design culture to all over the world in a sustainable way. First of all providing a high quality product, that is durable and will last for many years. The company vision works with the aim of the countless potentialities of the material: low-density linear polyethylene processed according to a zero-emission process. All Slide products are 100% recyclable and some of the catalogue colours are recycled too, such as Jet Black, Elephant Grey, Chocolate Brown and Mahogany Leather. Slide uses the virtuous concept of the circular economy: every product can be used infinite times. Every company creation can turn again into plastic powder that will give life to a new product. Thanks to this virtuous circle of life, single material polyethylene is a precious commodity for the community. Our polyethylene is a single-material polymer that is composed of a single type of plastic. This purity of the material allows it to be completely recycled.


The low density linear polyethylene used for the production of our furniture and can thus be reused indefinitely. The recycled colours represent about 40% of the whole production. Choosing Made in Italy means making an ethical choice, where the ideas are thought and realized in the same place. Choosing Slide products means supporting amazing sustainable and affordable quality design available to everyone.





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Granito Finish — Ottocento Collection

PAOLA NAVONE- NE



PAOLA NAVONE graduated in Architecture in 1973 and immediately after starts to collaborate with Alchimia group, considered the most advanced Italian design philosophy. In 1983, she won the first International Design Award in Osaka. During her long and faceted career she worked as architect, designer, art director, furniture designer, essayist, teacher, curator of exhibitions and events. She is interested in eastern and western cultures. In 2000 she was named Architect of the year by "Architektur & Wohnen" German magazine.

LOW LITA COLLECTION
OTTOCENTO COLLECTION





OTTOCENTO COLLEC- TION



OTTOCENTO - SIZE M table (round/square top) **W 80 D 80 H 72 cm**

OTTOCENTO - SIZE M table (elliptical top) **W 200 D 120 H 72 cm**

OTTOCENTO - SIZE L table (round top) **W 140 D 140 H 72 cm**

"Inspired by the shapes of Neoclassicism, the purity of the material is linked to the classic nature of the shapes, which remind of the luxury of marble and the elegance of dark colours".

Paola Navone

Cementino HPL Finish — Ottocento Collection



Ottocento is an indoor and outdoor table available in two polyethylene base sizes, combinable with different shapes and finishes HPL tops. Thanks to a collaboration between the designer and SLIDE production department, every table is a unique piece.









LOW LITA COLLEC- TION



LOW LITA low chair	W 78	D 80	H 70 cm
LOW LITA LOVE low sofa	W 118	D 80	H 70 cm
LOW LITA LOUNGE chaise-longue	W 175	D 79	H 60 cm
LOW LITA TABLE coffee table	W 90	D 74	H 30 cm

"This collection is dedicated to the pleasure of relax both outdoor and indoor, it looks informal, fun and nice. Low Lita collection tells stories of different worlds which "mix-up" with joy".

Paola Navone



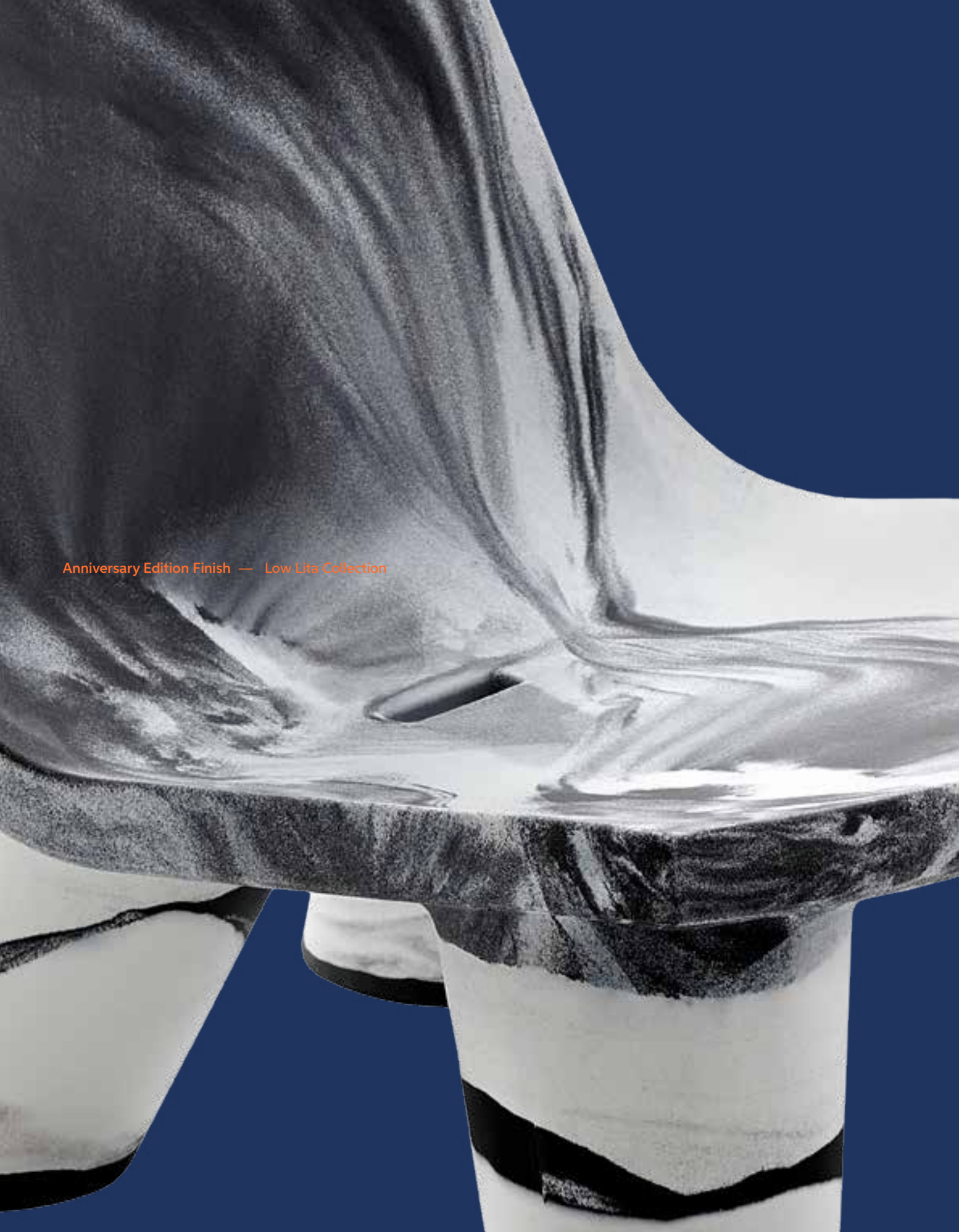


"Low Lita can remind of a seat with an African style of an exotic country. Unexpectedly, it becomes something different but also contemporary, thanks to its material and the technique used to realize it".

Paola Navone







Anniversary Edition Finish — Low Lita Collection

ANNIVERSARY EDITION

We celebrate the iconic Low Lita with a new nuance, born from the perfect match between Paola Navone's incredible creativity and the deep knowledge of Slide in the processing of plastic materials. Low Lita Anniversary collection is not a special edition, but it is unique: its black and white nuances are the result of the craftsmanship of rotational moulding; these nuances are not replicable so to personalize each product.







Mosaico Finish — Spin



FABIO NO- VEM- BRE



FABIO NOVEMBRE was born in Lecce in 1966. He moved to Milan where he graduated in Architecture at Politecnico. In 1994 he founded his own studio, working across different project scale, from interior architecture to master planning, from industrial to graphic design. He has been a Visiting Professor in many Universities, has participated as juror for several international awards and has gained international acclaim by being featured in numerous publications. Paola Antonelli, senior curator in MoMA's Department of Architecture and Design, said about him: "It feels refreshing to welcome an architect who dedicates his work to pleasure and beauty".

SPIN





SPIN

hanging/wall lamp




"Sometimes a spin is needed to make a pure shape vibrate. Spin hanging/wall lamp comes from the twist of a square-based parallelepiped element. The modularity allows obtaining long and sinuous elements that can vary, in terms of composition, based on the aggregation method".

Fabio Novembre

W 125 / D 12,5 / H 12,5 cm





Mara Collection Texture — Mahogany Leather

LO- RENZA BOZZ- ZOLI



LORENZA BOZZOLI was born in Milan. She attended the Academy of Brera, and moved in New York, starting her experience inside the fashion field with the first self-produced lines. Returned to Milan, she worked with Elio Fiorucci and companies as Basile, Camper, Sergio Rossi, Plein Sud. Her interest moves then toward the world of design, articulating her own job through a vast series of collaborations with Italian and international design brands, famous in all over the world. She lives and works in Milan.

CUCUN
MARA COLLECTION
PUPA






MARA COLLEC- TION



MARA armchair	W 106	D 94	H 82 cm
MARA SOFA sofa	W 180	D 94	H 82 cm
MARA POUF pouf	W 42	D 42	H 45 cm

"The woven leather comes to life in all the texture of the Mara collection structure to reproduce also on the plastic material the imperfect and tactile intertwining typical of leather hand manufacturing. The unique texture is combined with the soft cushions in waterproof fabric and suitable for outdoor use".
Lorenza Bozzoli





Mara Pouf — Earth Orange Cushion

MARA POUF

Thanks to its waterproof cushion and its essential design, Mara Pouf is the perfect item to furnish outdoor and indoor areas with elegance and simplicity. The seat is very comfortable, made in polyurethane foam, the base has a touch of luminous magic, thanks to RGB LED module.







PUPA

table lamp

A sheet of ancient Japanese paper inspiration, which covers the whole surface, creates soft light effects. The particular structure, with its ribs, is a tribute to some icons of Italian design of the last century. Pupa table lamp is perfect for warm and refined atmospheres and contemporary indoor settings.



W 37 / D 37 / H 58 cm

Japanese Paper Finish — Pupa + Cucun



CUCUN

floor lamp

Inspired by the simple shapes of flowers, vegetables and bulbs, Cucun floor lamp merges perfectly with the Nature around it. Thanks to its strong decorative presence, it is ideal to furnish both domestic and commercial areas, both for indoor and outdoor spaces.

Cucun floor lamp has been recognized with the "Good Design Award 2018".



W 77 / D 77 / H 190 cm



Light Vanilla — Cordiale Collection Special Colour

RO- BERTO PAOLI



CORDIALE COLLECTION
GELÉE COLLECTION
GIOTTO
KOLME
KUUSI

ROBERTO PAOLI is an architect and designer. His design is the result of functionality and technology. His careful creative process combines his technical knowledge with a deep performance of materials to innovate and to give substance to products with high formal cleanliness. His studio deals with product design, interior design and architecture, developing projects for housing, shops and showroom, events and fair stands. From 2009 to 2012 won the Chicago Good Design Award for four consecutive times.






CORDIALE COLLEC- TION



CORDIALE bar counter	W 120 D 70 H 110 cm
CORDIALE CORNER bar counter	W 70 D 70 H 110 cm
CORDIALE WELCOME welcome desk	W 75 D 52 H 104 cm

"The function becomes the first step for the creation of the shape in the Cordiale bar counter. Cordiale can give a sweetly retro style to a contemporary space. The geometries that make up the project, as well as the surface finishes, lead back to materials such as stone or hand-made wood essences".
Roberto Paoli



Imperiale Veneto HPL Finish — Cordiale Collection





GIOTTO

hanging/wall lamp

The perfect circle exists and Roberto Paoli made it in polyethylene. Giotto is a luminous hanging ring with LED lighting. A lamp with an essential geometry that can be used individually or in countless compositions. The combination of several Giotto hanging lamps can light up large areas with a strong personality: the product is perfect to realize contract projects.



W 80 / D 80 / H 7 cm

W 110 / D 110 / H 7 cm

W 140 / D 140 / H 7 cm







GELÉE COLLEC- TION

soft furniture set



GELÉE soft pouf W 48 D 48 H 40 cm

GELÉE GRAND soft pouf W 112 D 112 H 40 cm

GELÉE LOUNGE soft armchair W 96 D 96 H 64 cm

Gelée → Soft Yellow



"Being inspired by jelly candies I designed Gelée, a soft and nice touch pouf, that converts a familiar product in something else, placed in a different context, made in new dimensions. The result is a comfortable seat which shape and colour immediately stimulates leisure, desire of touching and testing its comfort".

Roberto Paoli

Gelée Lounge soft armchair has been recognized with the "Good Design Award 2018".









KOLME + KUUSI

table lamp

Kolme and Kuusi are a contemporary Nativity scene that remind of the classic style of Scandinavian landscapes. They warm up winter atmosphere thanks to their pop and unique design: these bifacial table lamps are capable to become the luminous core of contract projects, display settings and private houses.



KOLME table lamp W 43 D 19 H 34 cm

KUUSI table lamp W 73,5 D 21 H 43 cm





ALES- SAN- DRO MEN- DINI



ALESSANDRO MENDINI was an Italian architect, born in Milan. He has been editor-in-chief of the magazines Casabella, Mondo and Domus. Alessandro Mendini made design objects, furniture, interiors, paintings, installations and architecture. In 1979 and 1981 he received the Compasso D'Oro Award for design. His projects are found in museum and private collections around the world. Alessandro Mendini's theoretic and written work, along his design work, finds its origin at the crossroads between art, design and architecture.

HERE
THERE

HERE

table lamp

The inimitable graphic design of Alessandro Mendini is easily recognizable in Here and There. As lamps, Here and There light up indoor settings and their irregular shape is capable of drawing everyone's attention in the space.



W 50 / D 14 / H 50 cm

THERE

floor lamp



W 100 / D 25 / H 100 cm

KARIM RA- SHID



BLOS COLLECTION
JET
JXT
KONCORD
RAP COLLECTION
SLOTH
SPLAY
SWISH

KARIM RASHID is a leading figure in the field of design and is largely credited for helping to bring exceptional, affordable design to masses. His perspective and clients are global and he considers himself a cultural shaper doing projects ranging from products, interiors, fashion, furniture, lighting, to art and music. Karim's commercial success has been mirrored by critical acclaim; his works are in the permanent collections of 14 museums worldwide, including MoMA and the San Francisco Museum of Modern Art.

BLOS COLLEC- TION



BLOS rocking armchair	W 100	D 85	H 75 cm
BLOSSY rocking sofa	W 159	D 85	H 75 cm
BLOS LOW TABLE coffee table	W 55	D 42	H 32 cm
BLOS POT pot	W 55	D 42	H 32 cm

"I always work with the strengths of a client. Slide's strengths lie in their joy for form and mastery of rotomolding. Blos collection comes from that gregarious and expansive personality. The round bulbous forms envelop those sitting and rock gently creating a positive cocooning feeling".
Karim Rashid



Blos — Flame Red





KONCORD

high stool



"I love plastic. I always have and always will. Plastic has afforded a warm, soft, malleable, flexible, comfortable, lightweight democratic landscape reaped with innovation. And with that I made Konkord, an entirely unique shape that is only made possible by plastic. The resulting form of movement speaks about our dynamic digital age".
Karim Rashid

W 43 / D 40 / H 76 cm



Koncord — Milky White

Koncord high stool has been recognized with the "Good Design Award 2009".





JET

table



Thanks to the 10th anniversary of the iconic Konkord stool designed by Karim Rashid, Slide creates the perfect partner for it, the Jet high table. Its sinuous shape enhances the silhouette of the stool and merges with it. The top is decorated with symbols that the designer adores.

W 62 / D 62 / H 100 cm

Jet — Milky White





Next Collection Finish — Koncord Next

NEXT COLLECTION

Koncord and Jet changes skin to celebrate the 10th year of the collaboration between Slide and Karim Rashid. Every feature of Next Collection reminds of the idea of movement: the aerospace name, the ergonomic shape, the futuristic design. For the special edition, Slide creates a colour that indicates the movement too: the unique chromed nuance is iridescent and it changes depending on the position from which the product is observed. The special edition gives a touch of absolute contemporaneity to the product with a timeless design.



RAP COLLEC- TION



Ideal to create unforgettable indoor or outdoor corners, the Rap collection is a magnet with its minimal but unusual design. The shape of the backrest embraces whoever sits on. The Rap collection gives comfort, relax and a sense of protection that allow you to enjoy a lovely moment.

RAP CHAIR armchair W 115 D 78 H 75 cm

RAP sofa W 170 D 80 H 75 cm



A close-up, low-angle shot of a modern, white, curved chair or stool. The chair has a sleek, minimalist design with a prominent, glowing edge that creates a soft, warm light. The background is a plain, light-colored wall, and the overall aesthetic is clean and contemporary.

Rap Collection — Luminous Version



SLOTH

coffee table

Made in lacquered polyurethane with a soft design, the contrast between the rounded lines and the plasticity of the material make Sloth an unforgettable protagonist of indoor setting. Sloth coffee table is ideal to give a touch of colour and sophisticated design in contract or private home.



W 120 / D 78 / H 34 cm



W 41 / D 33 / H 50 cm



The first luminous lectern: a designer of international reputation signs a unique design object, realized thanks to our know-how of luminous furniture production.

SPLAY

bar counter



W 130 / D 70 / H 98 cm



Chubby Side Table — Milky White

MAR- CEL WAN- DERS



MARCEL WANDERS grew up in Boxtel, the Netherlands. His fame started with the iconic Knotted Chair, which he produced for Droog Design in 1996. He is now ubiquitous, designing for the biggest European contemporary design manufacturers as B&B Italia, Bisazza, Poliform, Moroso, Flos, Boffi, Cappellini, Droog Design and Moooi of which he is also art director and co-owner. Additionally, Marcel Wanders works on architectural and interior design projects and recently turned his attention to consumer home appliances.

CHUBBY COLLECTION

CHUBBY COLLEC- TION



“Chubby was projected as a plastic reinterpretation of the Crochet Chair, an armchair composed of crocheted fiber which has been hardened with epoxy and designed in a limited edition. The open structure and lightness of the chair provided a nice contrast. When I decided to propose it in polyethylene I designed a footrest and a coffee table in order to create a small collection of products”.


Marcel Wanders

CHUBBY lounge armchair W 130 D 120 H 56 cm

CHUBBY LOW footrest W 85 D 75 H 30 cm

CHUBBY SIDE TABLE coffee table W 110 D 110 H 35 cm



A close-up, low-angle shot of the backrest of a chair. The backrest is made of black polypropylene and features a series of horizontal, slightly curved slats. The slats are closely spaced and create a rhythmic pattern of light and shadow. The right side of the image shows the curved edge of the chair's frame, which also has a similar slatted design. The background is a solid, light blue color.

Gloria — Black Polypropylene

MARC SAD- LER



MARC SADLER is a French citizen born in Austria. He has lived and worked in France, North America, Asia and Italy. One of the first graduates in "esthétiques industrielle" at the ENSAD in Paris with a thesis on plastics, he was a pioneer in experimentation on the different materials and contamination between technologies, which have become distinctive aspects of his work. Today, thanks to his eclecticism, he is a consultant for a wide range of industry companies. Awarded four times the Compasso d'Oro, his work has won many international design awards over the years.

GLORIA
HOPLÀ
KAMI COLLECTION





KAMI COLLEC- TION



KAMI ICHI low chair	W 80	D 75	H 80 cm
KAMI SAN armchair	W 95	D 75	H 70 cm
KAMI YON sofa	W 176	D 75	H 70 cm
KAMI NI coffee table	W 73	D 73	H 35 cm

"The name of the collection takes its inspiration from the ancient Japanese art of folding papers. The shapes traced by lines and bisectors characterizes the armchair and the sofa, as well as the seats with the related small table".

Marc Sadler



Soft Polyurethane Cushion — Kami Collection

"The lines cross each other following a scheme similar to the one of the traditional Origami, with cuts and folds different from the modern technique that contemplates only a few folds. A synthesis between abstraction and line essentiality, which complete each other with simplicity and elegance in the proportions".

Marc Sadler





GLORIA

chair



The futuristic shape of Gloria is due to polypropylene: the embracing seat and the particular design of its surface made it ideal for minimal and contemporary furnishing. Gloria Meeting is the version with armrests.

W 56 / D 54 / H 80 cm

GLORIA MEETING

chair



W 60 / D 54 / H 80 cm

HOPLÀ

table

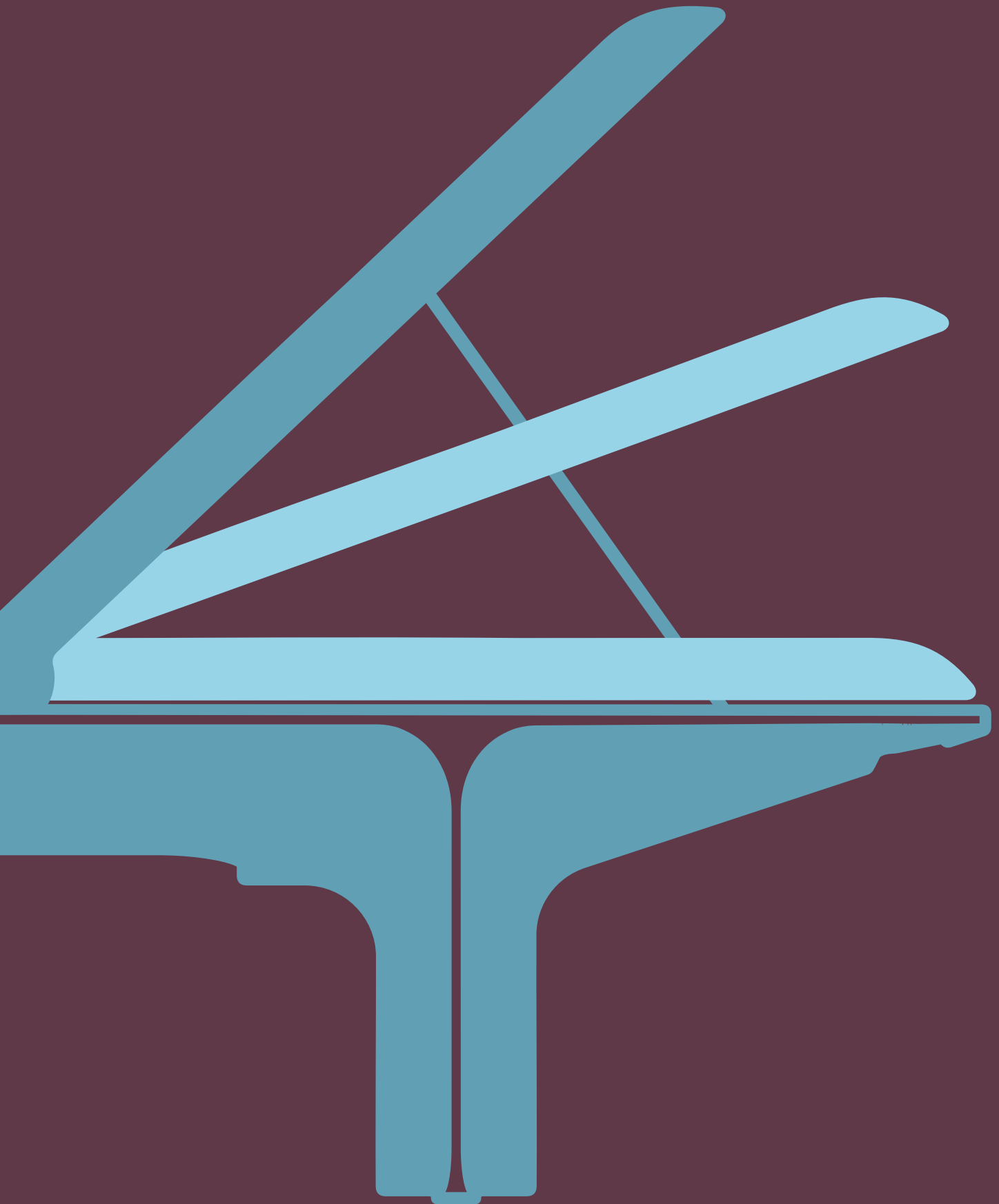
Informal and refined at the same time, Hoplà is a family of stylish tables designed by Marc Sadler. Everyone can create their own perfect Hoplà table: you can choose from various heights and different shapes of HPL tops.



HOPLÀ table (round/square top) 69/69 H 72 cm / 79/79 H 72 cm / 100/100 H 72 cm

HOPLÀ table (round/square top) 69/69 H 110 cm / 79/79 H 110 cm





MARTI- NELLI VENE- ZIA



MARTINELLI VENEZIA is a design studio based in Milan and Palermo, founded in 2015 by the architects Carolina Martinelli and Vittorio Venezia. The studio deals with furniture design, exhibition design, architecture and interior design, exploring issues concerning the relationship between tradition and local culture, the material properties and the technical possibilities of manufacturing processes. Their work has been exhibited in galleries and museums around the world. They collaborate with several Italian and international brands.

PONENTE





PONENTE

sun lounger



The perfect balance between soft shapes, typical of the creations obtained through rotational moulding, and thin thickness, which allows reducing the physical and perceptive weight of a large object. Elegant and cosy, thanks to the adjustable backrest in different inclinations, Ponente can be completed with a comfortable soft fabric cushion for outdoor.

W 200 / D 68 / H 34 cm



Design Of Love Collection — Sweet Fuchsia



MORO PIGATTI



GRAZIANO MORO and **RENATO PIGATTI** share tastes, ideas and dreams: both of them think creativity is suitable for every kind of objects as long as it creates new emotions and feelings in everybody daily life. Graziano Moro and Renato Pigatti say they are in love with Beautiful and Aesthetics in all its shapes since they were children: this is the reason why they started working in fashion and design. In the first one, they are consultants for important brands and in 2001 they founded their own brand, Magazzini del Sale. In the second one, they created the Design of Love collection.

DESIGN OF LOVE COLLECTION





QUEEN OF LOVE



"The Design of Love collection is a box of ideas and emotions that arise from the simplicity of a unique material: the recyclable linear polyethylene. The collection is completely Made in Italy and has brought a touch of freshness and an innovative approach to the design world by re-interpreting the Baroque furniture in a Pop way".
Moro, Pigatti



LITTLE QUEEN OF LOVE

kids armchair

Little Queen of Love is the smaller model of the iconic Queen of Love armchair. The Baroque style of its shapes and the pop style of polyethylene make Little Queen of Love a small star in every room it occupies, for both contract and homes.



W 76 / D 70 / H 83 cm

DUKE OF LOVE

coffee table



W 72 / D 72 / H 31,5 cm

LITTLE PRINCE OF LOVE

pouf



“All the products infuse a strong ironic energy both for the impact colours and the playful shapes that are true magnets of attention and curiosity. Thanks to the transversal character, the collection suits for a lot of interpretations and different atmospheres, giving a new look both to privates houses and indoor spaces of important hotels, showrooms and restaurants”.

Moro, Pigatti

W 55 / D 55 / H 44 cm

Little Prince Of Love — Saffron Yellow



SIR OF LOVE

table



W 200 / D 110 / H 71 cm

CROWN OF LOVE

hanging lamp

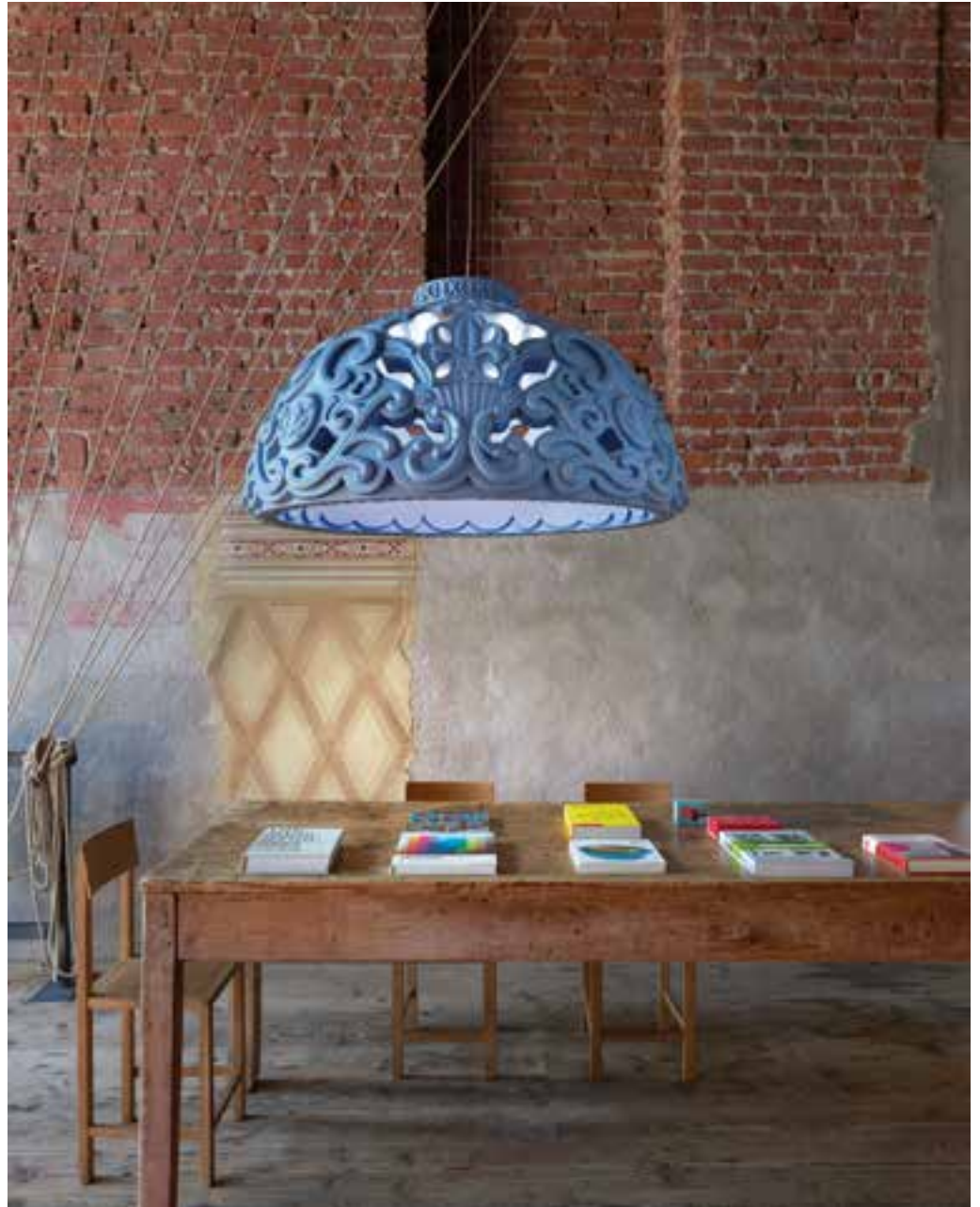


Crown of Love crowns all indoor areas with its majesty and irreverence. As the whole Design of Love collection, the hanging lamp is rich in details, typical of Italian Baroque style, and this feature matches perfectly with the pop and funny soul of polyethylene furniture.

W 194 / D 174 / H 105 cm

DAME OF LOVE

hanging lamp



W 100 / D 100 / H 54 cm

JOKER OF LOVE

modular display



W 52 / D 46 / H 52 cm

LORD OF LOVE + PRINCESS OF LOVE

table+chair



PRINCESS OF LOVE chair

W 54 D 54 H 92 cm

LORD OF LOVE table (round/square top)

69/69 H 73 cm / 79/79 H 73 cm

Princess Of Love — Milky White





Mister Of Love — Pumpkin Orange

MISTER OF LOVE + MASTER OF LOVE

high stool+table



MISTER OF LOVE high stool

W 41 D 37 H 75 cm

MASTER OF LOVE table (round/square top)

69/69 H 110 cm / 79/79 H 110 cm

LADY OF LOVE

table lamp



Lady of Love is a contemporary and pop reinterpretation of abat-jour, the classical baroque table lamp. An ideal table lamp for contract and home settings that want to become unforgettable.

W 43 / D 43 / H 88 cm



MADAME OF LOVE

floor lamp



W 78 / D 72 / H 200 cm

KING OF LOVE

floor lamp



W 195 / D 90 / H 235 cm

FRAME OF LOVE + MIRROR OF LOVE

frame+mirror



FRAME OF LOVE frame 99/99 H 13 cm / 162/99 H 13 cm / 162/162 H 13 cm / 223/162 H 13 cm

MIRROR OF LOVE mirror 99/99 H 13 cm / 162/99 H 13 cm / 162/162 H 13 cm / 223/162 H 13 cm





Amélie Sit Up — Powder Blue

ITALO PERTI- CHINI



ITALO PERTICHINI was born in Switzerland and he moved to Italy to complete his artistic, technical and aesthetic education: this double soul influences entirely his design activities. Indeed, its philosophy is to create objects that have simple shapes and have a strong functionality. Pertichini says: "What is beautiful does not always work and what works is not beautiful. Beautiful and useful may seem reductive... but has always been the essence of Design". In 2001 he opened his own design studio in Milan: he deals with industrial design and interior design.

AMÉLIE COLLECTION





AMÉLIE COLLEC- TION



AMÉLIE chair	W 67	D 59	H 87 cm
AMÉLIE DUETTO sofa	W 120	D 59	H 87 cm
AMÉLIE SGABELLO stool	W 46	D 40	H 43 cm
AMÉLIE PANCHETTA bench	W 108	D 60	H 43 cm
AMÉLIE SIT UP high stool	W 45	D 49	H 95 cm
AMÉLIE UP table	W 61,5	D 61,5	H 110 cm

“The project idea derives from the careful observation of what is around us. Modify the existing in order to adapt it to new needs. The conical shape means stability and stackability par excellence. The unnecessary was removed, so Amélie was born: solid, stable, stackable”.

Italo Pertichini



GIÒ COL- ONNA ROMA- NO



AMORE
CUPOLE
ELIOS
FLUX COLLECTION
GIÒ TONDO
IL VASO
MANHATTAN
MINERAL COLLECTION
PLUME
QUADRA

GIÒ COLONNA ROMANO is the founder of Slide: he is an industrial engineer, a designer and an entrepreneur. Thanks to his strong creativity and his deep knowledge of plastic materials production process, he creates ironic, pop and colourful design objects: his design idea is to create essential lines that can bring joy and fun. From the genius of luminous furniture to the most colourful objects for the home, the style of Giò Colonna Romano is one of the most characteristic of all Slide production.

AMORE

bench



“Amore bench represents the synthesis of the main characteristics of SLIDE production. Love (“amore” in Italian) for the colour, love for the original design, love for the unusual shapes. This bench is a sculpture and a positive hymn to love, which should be present in all its shapes inside every home”.
Giò Colonna Romano

W 145 / D 38 / H 45 cm







ELIOS

hanging lamp



W 80 / D 80 / H 40 cm

W 120 / D 120 / H 60 cm

W 200 / D 200 / H 100 cm

PLUME

hanging lamp

“Light, essential and thin: Elios and Plume were born from the continuous research of material: the fiberglass process creates a family of hanging lamps that becomes richer thanks to the contrast between the external side of the lamp, in different colours, and the brightness of the inner side”.

Giò Colonna Romano



W 86 / D 86 / H 67 cm

W 117 / D 117 / H 91 cm

CUPOLE

hanging lamp



W 80 / D 80 / H 40 cm

W 120 / D 120 / H 60 cm

W 200 / D 200 / H 100 cm

Cupole — Two-Coloured Lacquered Version



MINERAL COLLEC- TION

table/floor/hanging lamp

The luxurious marble finishes, with grey and red veinings, characterize the Mineral collection. The marbled texture made the light delicate and welcoming in table, floor and hanging versions. For classy indoor spaces, simple but at the same time unforgettable.



MINERAL TABLE table lamp Ø 30 H 31 cm / Ø 40 H 41 cm

Marble With Red Veinings Finish — Mineral Collection





MINERAL STAND table/floor lamp Ø 30 H 55 cm / Ø 40 H 75 cm / Ø 40 H 180 cm

MINERAL HANGING hanging lamp Ø 30 cm / Ø 40 cm / Ø 50 cm



FLUX COLLEC- TION

floor/hanging lamp



"Silky touch, warm light and an essential design. Flux is a discreet and contemporary lamps family: their essential shape characterizes both the hanging lamp and the floor lamp. The methacrylate creates a silky-effect texture that covers the whole surface".

Giò Colonna Romano

FLUX floor lamp Ø 24 H 124 cm / Ø 24 H 154 cm

FLUX HANGING hanging lamp Ø 5 H 64 cm



MANHATTAN

floor lamp

The strong personality of Manhattan is mainly due to the magic atmosphere it creates in the room: depending on the corner you choose for this floor lamp, it gives a different lighting. The irregular shape of Manhattan creates a polyethylene vortex.



W 50 / D 49 / H 200 cm

IL VASO

pot



"Versatile and minimalist, Il Vaso uses different dimensional plans to create playful furnishing. The design of Il Vaso is a stylized pot, as a comic book version of the traditional garden item".
Giò Colonna Romano

66/20 H 55 cm / 89/20 H 74 cm / 168/38 H 140 cm

QUADRA

pot



45/45 H 46 cm / 55/55 H 56 cm

62/20 H 21 cm / 90/45 H 46 cm

GIÒ TONDO

pot

The typical flowerpot becomes oversized and with a multifaceted surface: these are the main features of Giò Tondo, Big Giò and Giò Monster. The macro reinterpretation of pots of everyday use creates huge pots that immediately draw attention to them.



W 110 / D 100 / H 92 cm

Tao — Coffee Table



GU- GLIEL- MO BER- CHICCI



GUGLIELMO BERCHICCI was born in Milan. At the beginning of his career, he took part to the most renowned events and exhibitions of avant-garde Design, both in Italy and abroad. He is particular interested in the transformation of recyclable materials for luminous objects. Thanks to his research Berchicci becomes the first Art Director of Slide and he helps us to become who we are. In every area he works, Berchicci has got a double soul: at one side, he loves strong formal expressiveness, on other side he focuses a more conceptual research linked to the synthesis between form and function.

ED
TAO
ZOE

ED + ZOE

table+chair

Ed table is the perfect mix between different shape and material: its conical base is in polyethylene and its round top in in tempered glass. Its soul mate is Zoe, a sinuous and elegant chair. Both of them can give a magic touch in their luminous version.



ED table W 140 / D 140 / H 72 cm

ZOE chair W 50 / D 57 / H 84 cm



SLIDE STUDIO & MORE

ALI BABA STEEL
ALI BABA WOOD
BREAK COLLECTION
CUBO
DINO
FIACCOLA ALI BABA
FLUO
GIÒ POUF
GLOBO COLLECTION
KALIMERA
MOLLY
MURANO
OPEN CUBE
PINT
PIVOT
PRIVÉ
SIRIO
SNACK BAR
SNAKE
SOFT CUBO
SOFT SNAKE
SQUARE
WAVE
WAVE POT
X-POT COLLECTION
Y-POT COLLECTION
YPSILON
Slide Studio

PEAK
Aksu, Suardi
MESH
BBMDS
HAPPYLIFE
Bedini, Marzano, Settimelli
IRON
Sebastian Bergne
CUBIC YO
Giulio Cappellini
LIGHTTREE
Loetizia Censi
FIAMMA
FIAMMETTA
Alberto Ghirardello
LOVE
Stefano Giovannoni
HEXA
Taeke Halma
GEAR LOW TABLE
Anastasia Ivanyuk
PURE
Lab81

DRINK
JUMBO BAR
JUMBO CORNER
LIGHT DRINK
Jorge Najera
WOW
Kazuko Okamoto
TOY
Prospero Rasulo
ICO
studioPang
BAMBOO
Tous Les Trois

HAPPYLIFE

sofa

Bedini, Marzano, Settimelli

As a classic nineteenth-century lounge sofa, Happylife has all the features of comfort and stability. Depending on the needs, it can be a useful flat surface or a comfortable sofa, thanks to the addition of padded cushions available in eco-leather or fabric, both waterproof for outdoor use.



Variable dimensions (modular sofa)







SOFT CUBO + SOFT SNAKE

Slide Studio

soft modular seat

Soft Cubo and Soft Snake are an even more comfortable reinterpretation of Slide bestsellers Cubo and Snake. Made in soft polyurethane, they can perfectly match with their luminous version in polyethylene, in both indoor and outdoor settings.



SOFT CUBO soft stool

W 43 D 43 H 43 cm

SOFT SNAKE soft modular seat

W 119 D 52 H 43 cm







TOY

Prospero Rasulo

coffee table



W 50 / D 35 / H 42 cm

GEAR LOW TABLE

coffee table

Anastasia Ivanyuk



Inspired by the typical shape of a mechanical gear, Gear is a coffee table but also a pot or container if turned upside down. It is a modular design item: many Gears can be put on top of or beside each other, interlocking like a real gear, to create playful and colourful compositions, turning any space into a unique setting.

W 55 / D 55 / H 43 cm

HEXA

Taeke Halma

"In the design I tried to create an object that looks playful and light, but it is actually extremely resistant. The hexagonal shape of the individual cells allows the user to personalize each cell, and this will automatically create a rather artistic picture of the various objects as they are not aligned in a strict horizontal fashion".

Taeke Halma



W 198 / D 37 / H 112 cm

W 198 / D 37 / H 200 cm (2 pcs. overlapping)

WOW

Kazuko Okamoto



The calligraphic and palindromic WOW creates amazement and happiness in every kind of settings. This pop seat pays a tribute to the comics culture in Japan, where Kazuko Okamoto was born.

W 147 / D 43 / H 43 cm

IRON

Sebastian Bergne

“To create the Iron modular bench I bent a symbol of strength using my creative mind. Iron bench balances a discretely minimal form with a strong sculptural presence whether used singularly or combined in multiple pieces”.
Sebastian Bergne



OPEN CUBE

Slide Studio

modular display



W 43 / D 43 / H 43 cm

W 73 / D 73 / H 73 cm

SNAKE + YPSILON

Slide Studio

modular seat

The perfect match between aesthetic and functionality: Snake and Ypsilon design and organize the spaces with elegance and essentiality. Luminous and modular, Snake and Ypsilon create dreamy atmosphere during special events or in contemporary contract projects.



SNAKE modular seat W 123 D 53 H 43 cm

YPSILON modular seat W 100 D 117 H 43 cm

GIÒ POUF

Slide Studio

pouf



Big round "sharing" pouf: Giò Pouf feels at ease in big areas and in socialization places. It loves friends, and it loves make them feel at ease thanks to the soft cushion in eco-leather that covers the seat, available for both indoor and outdoor use.

W 145 / D 145 / H 53 cm

W 210 / D 210 / H 55 cm

BREAK COLLEC- TION

Slide Studio

The magic of the light and the simplicity of polyethylene: the Break collection is the perfect combination for events, restaurants and lounge bars. The luminous bar counters light up big areas and create magical and unforgettable moments for all the guests.



BREAK LINE bar counter	W 120	D 75	H 110 cm
BREAK CORNER bar counter	W 85	D 85	H 110 cm
BREAK BAR bar counter	W 173	D 75	H 110 cm
ICE BAR bar counter	W 94	D 48	H 86 cm



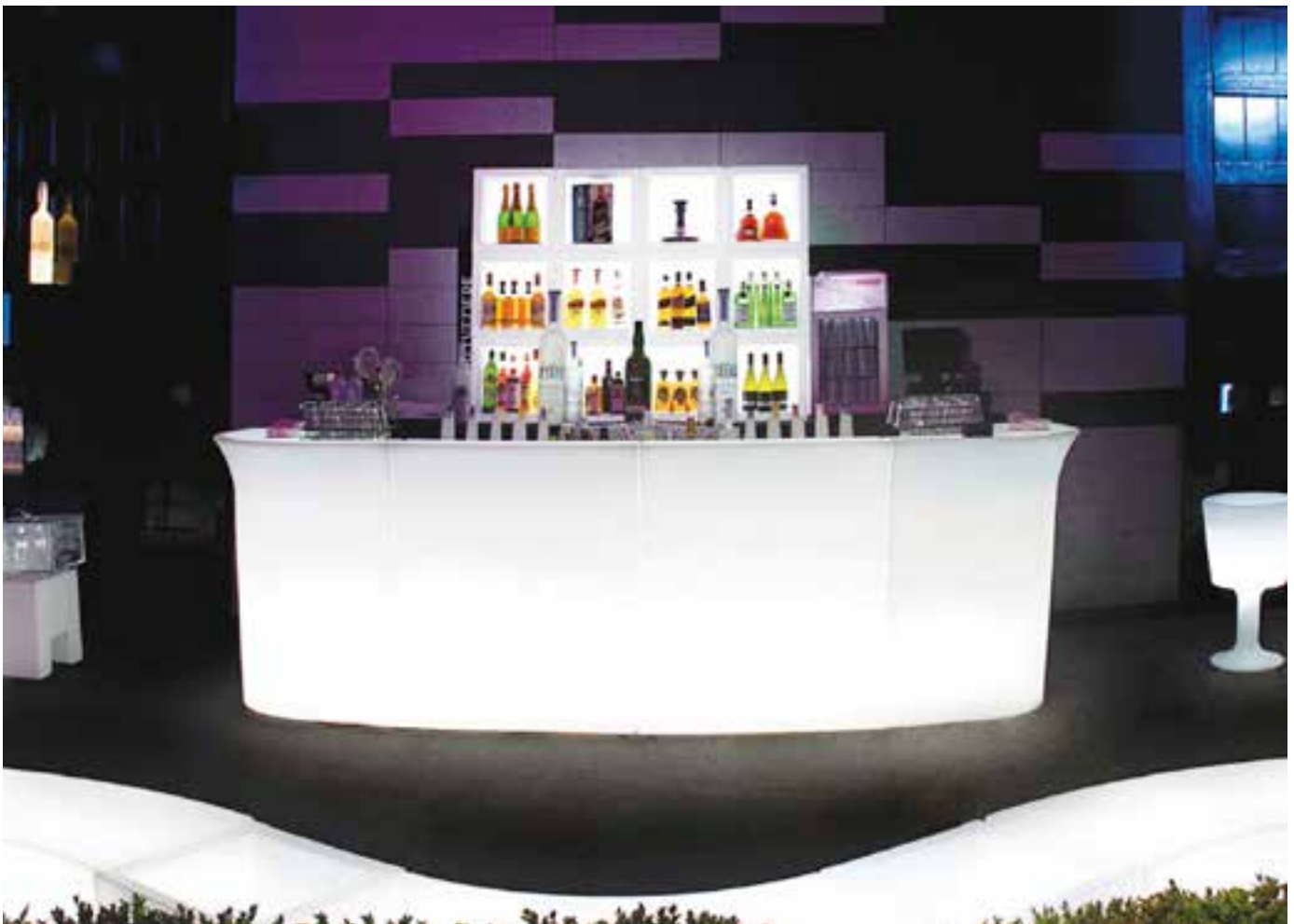




JUMBO BAR + JUMBO CORNER

Jorge Najera

The first real success of Slide, Jumbo Bar is the ancestor of the whole production of luminous bar counters. Jumbo Bar and Jumbo Corner are suitable to create unique events, both in indoor and outdoor spaces.



JUMBO BAR bar counter W 90 D 80 H 110 cm

JUMBO CORNER bar counter W 85 D 85 H 110 cm

SNACK BAR

Slide Studio

bar counter



W 165 / D 60 / H 100 cm

SQUARE

Slide Studio

table



Square is a table designed to be protagonist with its brightness and elegance. The luminous square base supports a top made in refined transparent tempered glass. Square is the perfect furnishing element for minimalist contracts and special events.

W 150 / D 150 / H 74 cm

PINT

Slide Studio

table



W 72 / D 72 / H 108 cm

PEAK

Aksu, Suardi

table

The main reason for the success of Peak is its eccentric design: the simple and conical base shape ends with a hole that can become a bottle rack or a romantic flowerpot. The fancy base of Peak is available in different heights.



PEAK coffee table (round/square top) 70/70 H 50 cm / 80/80 H 50 cm

PEAK table (round/square top) 70/70 H 80 cm / 80/80 H 80 cm / 70/70 H 120 cm / 80/80 H 120 cm

DRINK

Jorge Najera

high stool



W 45 / D 45 / H 75 cm

LIGHT DRINK

bottle rack

Jorge Najera

Light Drink is a design item with a double personality: it is a bottle rack but also a high stool, it depends on how it is used. Its glass shape is ideal to furnish terraces, gardens, living spaces in private houses, contracts and events settings, in an unusual and funny way.



W 45 / D 45 / H 75 cm

KALIMERA

Slide Studio

bottle rack



W 44 / D 44 / H 40 cm



Ico is the reinterpretation of the large, classic and very bright kitchen lamp, which is recalled in its shape. Its playful and irreverent style matches perfectly with polyethylene: this young, fun and minimal hanging lamp was born from this cooperation.

MESH

BBMDS

hanging lamp

"The generative process of Mesh begins from a single unit, unique and made in polyethylene: it could be replicated, to spread out the space. Every single unit consists of three crossed elements, which make the product modular, to create variable schemes for every kind of indoor spaces".

BBMDS



W 162 / D 76 / H 11 cm

SIRIO

Slide Studio

hanging lamp



Sirio lights up rooms and creates magical atmospheres, thanks to its dim light and its shape, which reminds a six-pointed star. Its extravagant design and its simple lines make Sirio a great protagonist of the rooms it occupies and an ideal hanging lamp to complete Christmas atmosphere or to warm up cold winter evenings.

W 80 / D 80 / H 80 cm

MOLLY

Slide Studio

hanging lamp



W 52 / D 52 / H 41 cm

MURANO

Slide Studio

hanging lamp

From the ancient tradition of master glassmakers, Murano is a hanging lamp that, best of all, matches industrial series production with the wonderful imperfections of craftsmanship. With a special blend of plastic material, Murano has the iridescence of glass and each piece is unique, thanks to manual finishing. Warm light radiates uniformly thanks to the transparency of the material.



Ø 30 cm / Ø 40 cm / Ø 50 cm

Blown Glass Finish — Murano



GLOBO COLLEC- TION

Slide Studio

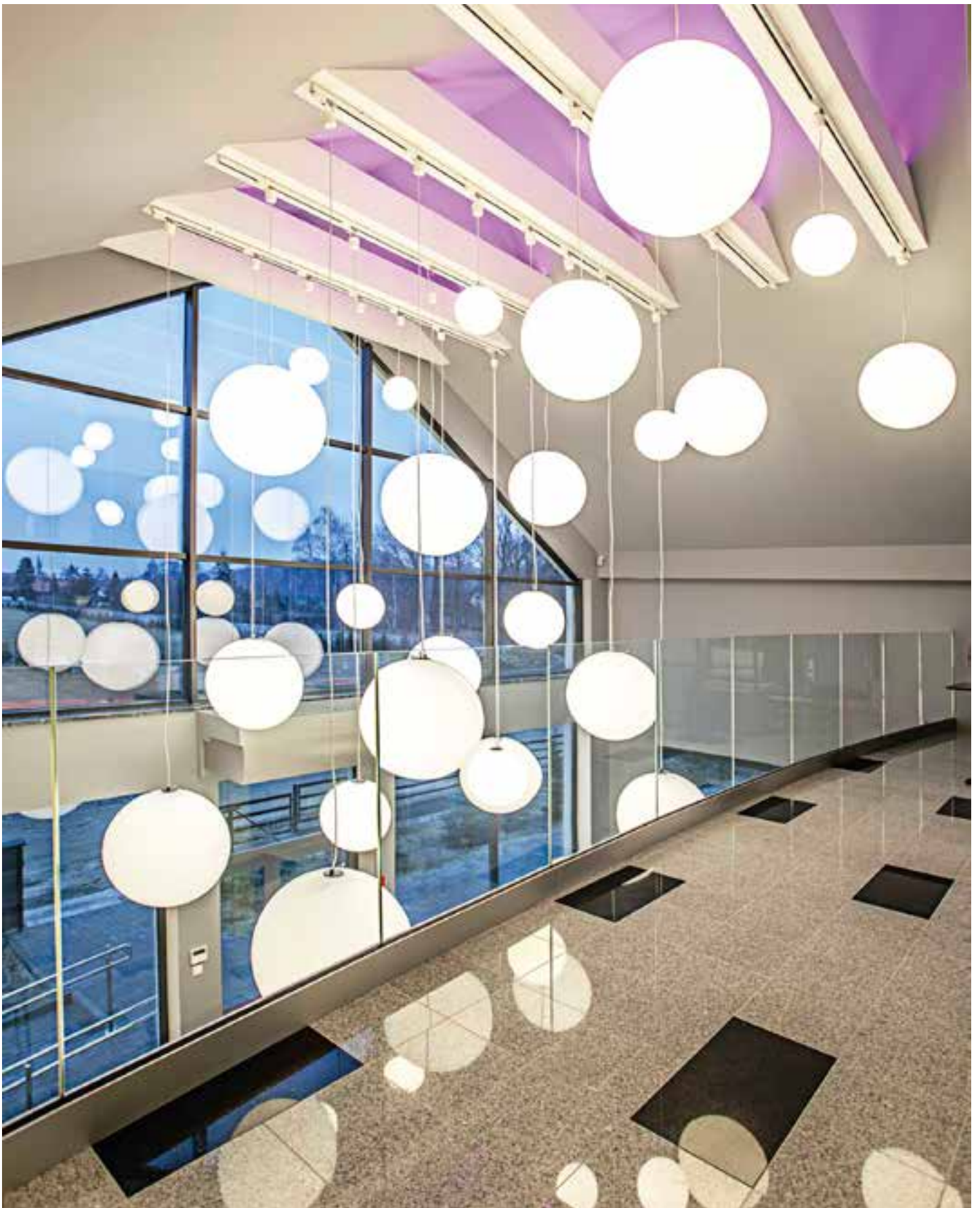
table/floor/hanging lamp

The simplicity of a luminous sphere that can create amazing and elegant atmospheres in indoor and outdoor settings. The essential design of Globo turns this family of lamps into protagonists of minimalist and contemporary contract projects.



Ø 25 cm / Ø 30 cm / Ø 40 cm / Ø 50 cm

Ø 60 cm / Ø 70 cm / Ø 80 cm / Ø 120 cm / Ø 200 cm



Globo lamps are suitable for any setting to create customized and unique luminous effect. Indeed, Globo collection is a numerous family: it is available in different dimensions from 25cm up to 2mt diameter, and in different version as table, floor, wall/ceiling, hanging and floating lamps.



GLOBO wall/ceiling lamp Ø 30 cm / Ø 40 cm

ACQUAGLOBO floating lamp Ø 30 cm / Ø 40 cm / Ø 50 cm / Ø 60 cm / Ø 70 cm



CUBO

Slide Studio

table/floor/hanging lamp

The sweet and sensual light of Cubo collection is able to create a lounge and elegant setting in every indoor and outdoor contract project, so Cubo becomes one of the Slide bestsellers.



20/20 H 20 cm / 25/25 H 25 cm / 30/30 H 30 cm
40/40 H 40 cm / 50/50 H 60 cm / 73/73 H 73 cm

DINO

Slide Studio

floor lamp



W 86 / D 86 / H 120 cm

W 117 / D 117 / H 160 cm



Arabesque Motif Texture — Pivot

PIVOT

Slide Studio

floor lamp



The linear design of Pivot collection is the result of the perfect mix between the conical shape of the base and the classic shape of the lampshade. The main characteristic of Pivot is the texture on its lampshade, which reminds of the classical arabesque motif. Available in different dimensions, Pivot soon has become a bestseller, thanks to its simple but unforgettable design.

Ø 43 H 145 cm / Ø 60 H 200 cm / Ø 70 H 210 cm

ALI BABA

STEEL

Slide Studio

The match between the galvanized iron of the stem and the polyethylene of the lampshade make Ali Baba a post-industrial design object. Ali Baba can light up indoor and outdoor settings and is available in two different versions: floor lamp or with the stake to fix it directly into the ground.



W 43 / D 43 / H 165 cm

W 43 / D 43 / H 185 cm

W 60 / D 60 / H 205 cm

FIACCOLA ALI BABA

Slide Studio

floor lamp



W 43 / D 43 / H 185 cm

W 60 / D 60 / H 205 cm

ALI BABA WOOD

Slide Studio

floor lamp

Wood has always been synonymous with hospitality and home: Ali Baba Wood, thanks to its stem, is suitable for indoor and warm settings, but it keeps the contemporaneity of polyethylene in its texturized lampshade.



W 43 / D 43 / H 72 cm

W 43 / D 43 / H 145 cm

W 43 / D 43 / H 170 cm

FLUO

Slide Studio

floor lamp



Ø 30 H 40 cm / Ø 55 H 72 cm

Ø 30 H 80 cm / Ø 30 H 130 cm / Ø 30 H 170 cm

LOVE

Stefano Giovannoni

table lamp

“Everybody falls in love with Love table lamp at first sight, thanks to its highly evocative design. The simple shape reminds of a universally recognized message of love”.
Stefano Giovannoni



W 40 / D 27 / H 38 cm

PURE

Lab81

table lamp



W 44 / D 25 / H 45 cm

FIAMMA + FIAMMETTA

Alberto Ghirardello

table lamp



FIAMMA table lamp W 43 D 43 H 43 cm

FIAMMETTA table lamp W 119 D 52 H 43 cm

LIGHTREE

table/floor lamp

Loetizia Censi

Lightree is a floor lamp that reminds, with its strong lines, the classic mountain pine. Thanks to its dim light, it lights up Christmas holidays with elegance, creating a special and warm atmosphere in every house and in every contract. Lightree creates a perfect mix between a simple and contemporary design and the magic of Christmas.



LIGHTREE table lamp 30/12 H 45 cm

LIGHTREE floor lamp 64/15 H 100 cm / 95/24 H 150 cm / 130/30 H 200 cm

X-POT COLLEC- TION

Slide Studio

pot

Colourful and minimal: its double wall and round base make X-Pot ideal to every kind of settings. The different dimensions of pots let X-Pot family give a touch of colour and luminous elegance in private gardens or terraces, or to host the guests in hotels, restaurants or shops.



Ø 56 H 33 cm / Ø 80 H 50 cm / Ø 49 H 83 cm

Ø 62 H 98 cm / Ø 72 H 107 cm / Ø 85 H 120 cm / Ø 98 H 135 cm



Y-POT COLLEC- TION

Slide Studio

Luminous or lacquered, in lively colours or total white: Y-Pot is the true character to customize indoor or outdoor settings. The square shape and the different dimensions of Y-Pot are suitable for contract projects as well as domestic areas.



42/42 H 48 cm / 55/55 H 50 cm

41/41 H 74 cm / 44/44 H 90 cm / 75/75 H 150 cm



CUBIC YO

Giulio Cappellini

pot



Cubic Yo reminds of the essential style of Giulio Cappellini, with its elegance and its modular design. The equilibrium of different parallelepipeds creates movement to the whole shape and generates a contemporary and minimalist pot.

W 72 / D 72 / H 46 cm

WAVE + WAVE POT

Slide Studio



WAVE bench W 160 D 60 H 45 cm

WAVE POT pot W 160 D 60 H 45 cm

PRIVÉ

Slide Studio

pot/separè



PRIVÉ pot W 86 D 48 H 43 cm

PRIVÉ separè (with panel) W 86 D 48 H 160 cm

BAMBOO

pot/separè

Tous Les Trois



Bamboo is a flowerpot, versatile and multiple that meets the most diverse needs in terms of space set-up. This colourful flowerpot is a multi-functional item for indoor and outdoor settings: its high and thin structure let Bamboo to be a flowerpot but also a separè.

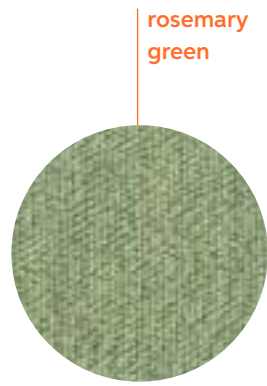
W 104 / D 27 / H 80 cm

245

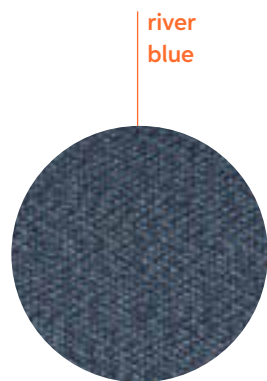
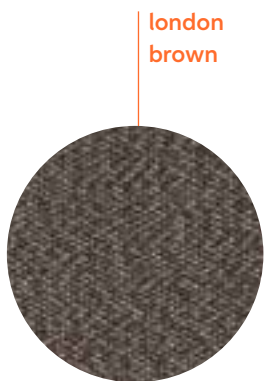
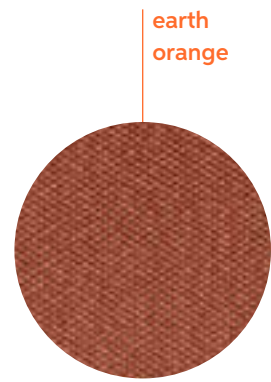
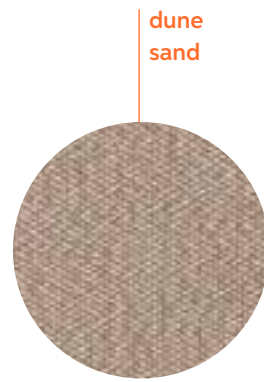
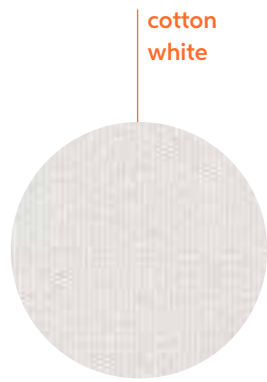
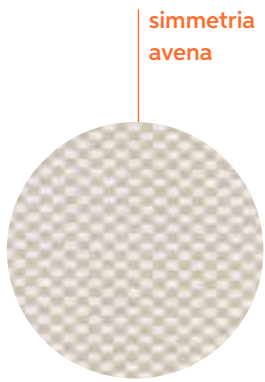
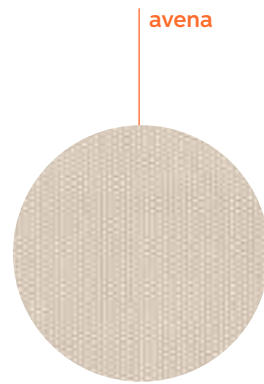
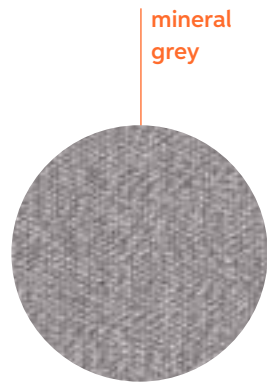
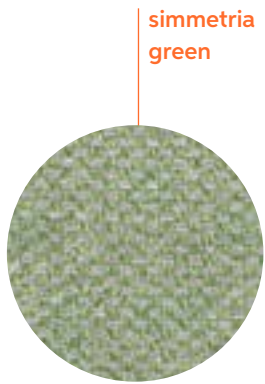
Slide Studio & More



TEXTILE
SOFA AND
CUSHION -
ACRYLIC



MATE- RIALS



SYNTHETIC LEATHER

ecoleather
cream

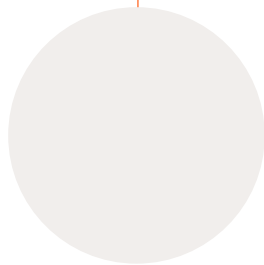


ecoleather
light grey

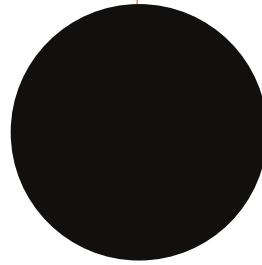


SOFT POLY- URETHANE COLOURS

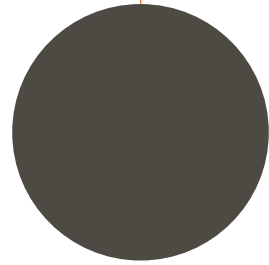
PA
soft white



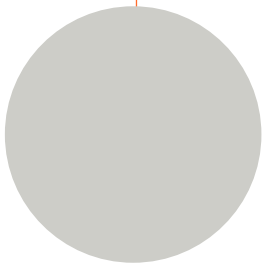
PH
soft black



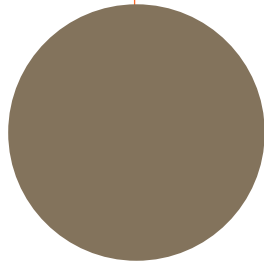
PG
soft anthracite



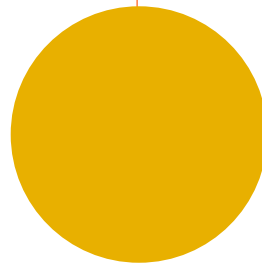
PI
soft grey



PP
soft argil



PB
soft yellow



PD
soft red

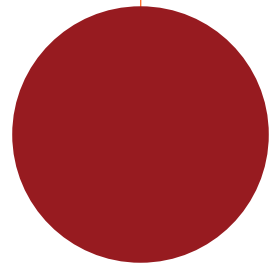


TABLE AND
BAR COUN-
TERS TOP -
HPL

imperiale
veneto



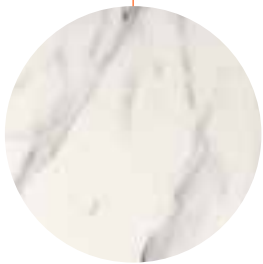
ardesia



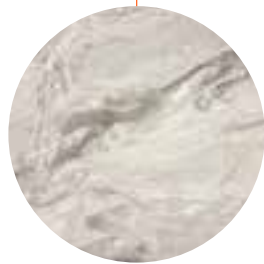
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calacatta



cementino

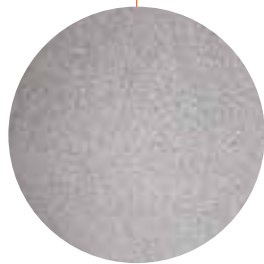


sierra



SPECIAL
COLOURS -
POLYETHY-
LENE

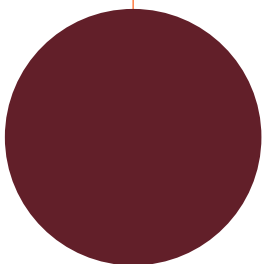
granito



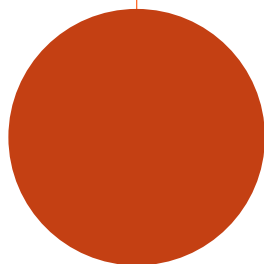
arabescato



mahogany
leather



saddle
leather





Fiberglass Finish — Beige Grey

SPECIAL FINISH- ING FOR LAMPS

polyethylene
light white
japanese paper



polyethylene
mosaic



SAN
blown glass



polyethylene
grey veinings



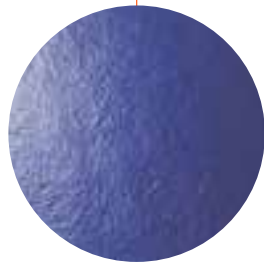
polyethylene
red veinings



fiberglass
beige grey



fiberglass
sapphire blue



fiberglass
rubine red



wood
beech

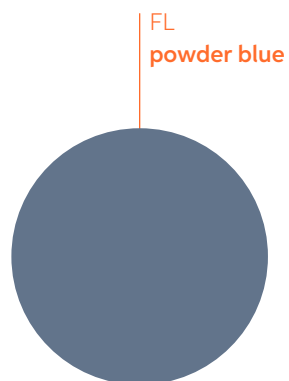
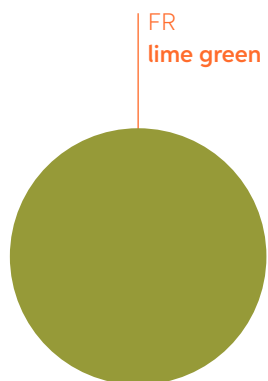
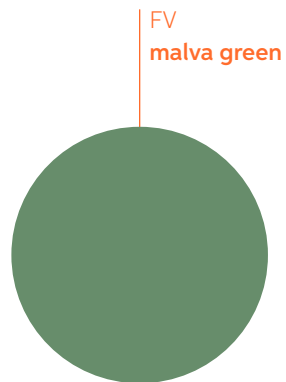
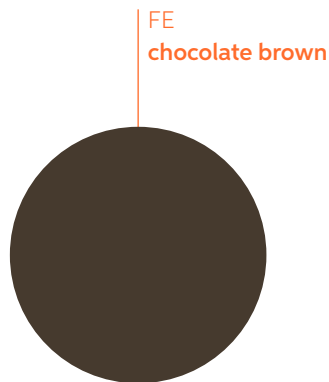
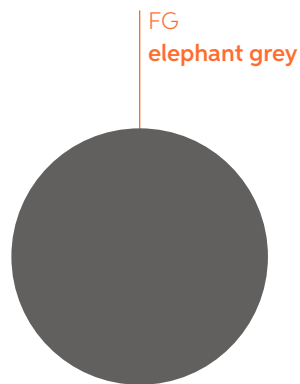
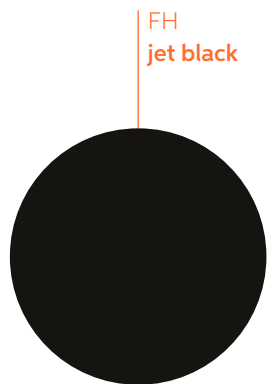
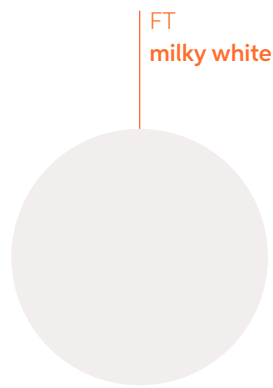


satin brass

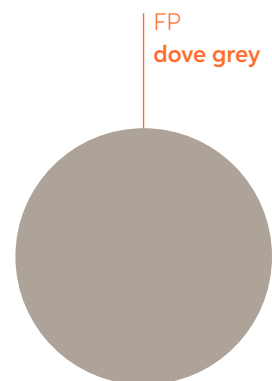
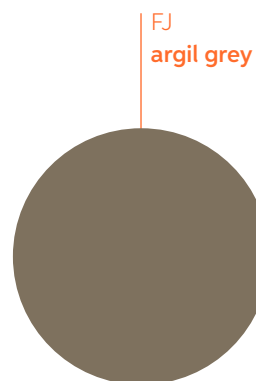




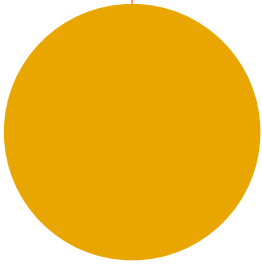
STANDARD
POLYETH-
YLENE COL-
OURS



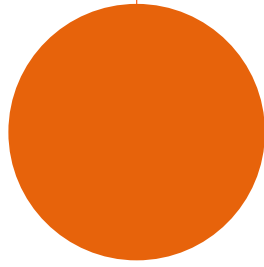
COL- OURS AND FINISH- ES



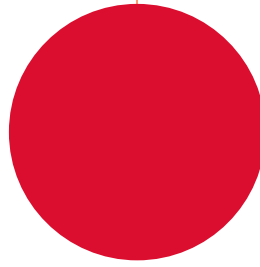
FB
saffron yellow



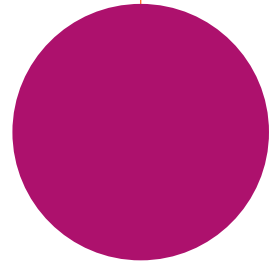
FC
pumpkin orange



FD
flame red

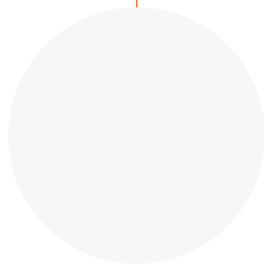


FU
sweet fuchsia

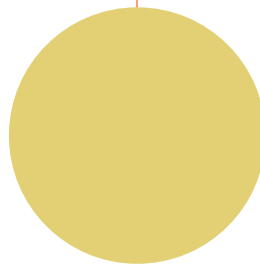


LIGHT-
ING POLY-
ETHYLENE
COLOURS

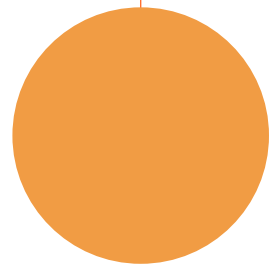
LA
light white



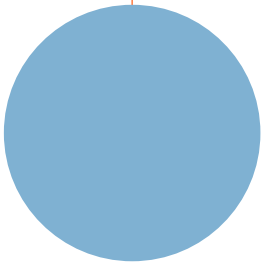
LB
light yellow



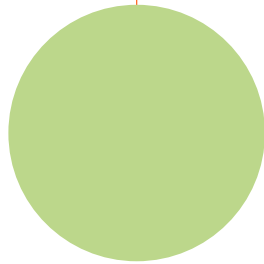
LC
light orange



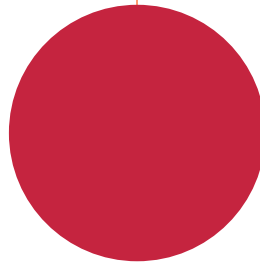
LL
light blue



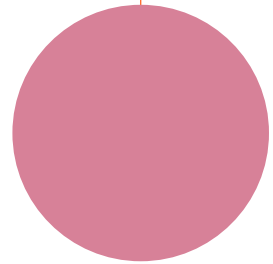
LR
light green



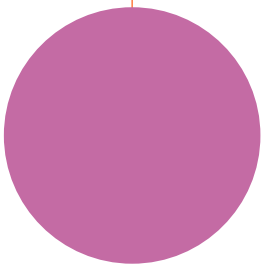
LD
light red



LS
light pink

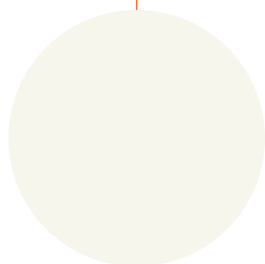


LU
light fuchsia

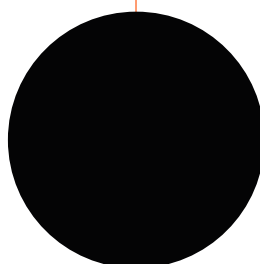


LACQUERED
MATT /
GLOSSY
COLOURS*

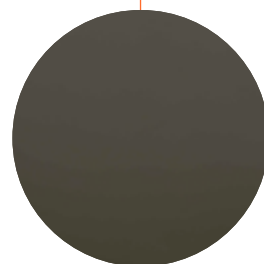
QA glossy
MF matt
absolute white



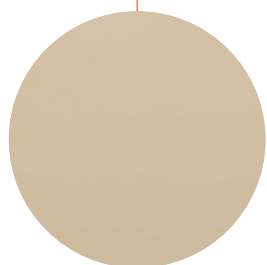
QH glossy
MI matt
glamour black



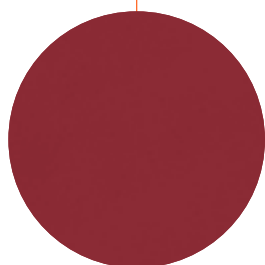
QG glossy
MK matt
vanity grey



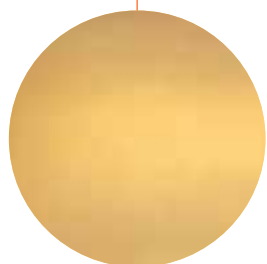
Q2 glossy
M3 matt
charming ivory



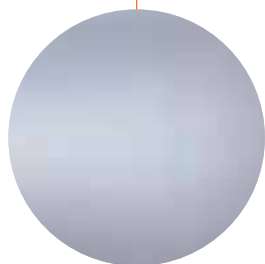
QD glossy
MN matt
supreme red



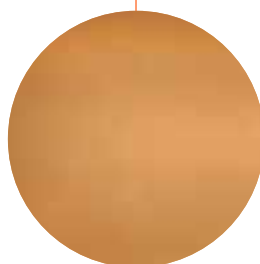
QO glossy
MZ matt
metallic gold



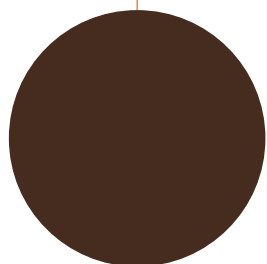
QM glossy
MY matt
metallic silver



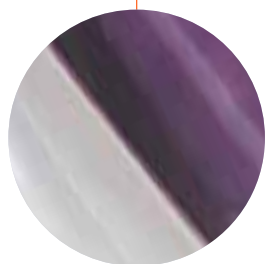
Q4 glossy
M5 matt
metallic copper



Cordiale Collection
Art Déco Edition
chocolate brown



Koncord Next
Special Edition
chromed/pearly purple



***NOTE:** other lacquered colours and two-coloured lacquering are available on request at an extra charge.

MATERIALS CHARAC- TERISTICS

Entirely **MADE IN ITALY**, 100% recyclable, realised by the means of a zero emission production cycle in compliance with the environmental sustainability principles.

Polyethylene Material

Linear low-density polyethylene – LLDPE

Production process: rotational moulding.

Resistant to extreme temperatures:

-60°C to +80°C

(luminous version:

if equipped with fluorescent bulb

-20°C to +60°C

with LED system

0°C to +50°C)

UV resistant (except lighting colours)

High tensile strength 100% recyclable

Polyurethane Material

Polyurethane – PU

Production process: injection moulding.

High durability

Very good thermal resistance

100% recyclable

HPL Material

High Pressure Laminate

UV resistant

High impact resistance

Heat-resistant

MAINTENANCE AND CLEANING

Keep the products away from excessive heat sources.

To prevent dust and dirt from sticking to the plastic surfaces, periodically clean the products.

Avoid using ethanol or any liquids containing acetone, trichloroethylene or ammonia (solvents in general).

Polyethylene: clean the product with a damp cloth and neutral liquid soap diluted in water.

It is recommended the use of SLIDE “Clean-Up” cleaner or a degreaser.

In case of persistent stains, use a scrub eraser (melamine foam - Scotch-Brite Easy Eraser or similar) or a hot-water-pressure washer. Spray the cleaning product on the surface and rub with a damp cloth. Rinse abundantly with water, preferably with hot water high-pressure washer.

Polyurethane: clean the products with a soft cloth and neutral liquid soap diluted in water, especially if the surface comes into contact with highly coloured substances (such as coffee, tea, oil, etc.). Only use neutral detergents in water solution.

For lacquered version: periodically clean with a polish cleaner, gently rubbing with soft cloth/ cotton wool.

For metal parts: use specific detergents, avoiding the use of abrasive cleaners.

For further information consult the technical sheets available on the website www.slidedesign.it

CLEAN-UP

Cleaner detergent with high-cleaning power recommended to clean SLIDE products (standard and luminous versions).

BRIGHT-UP

Polishing protective detergent for SLIDE products maintenance. It can remove the most superficial scratches.

WARRANTY

SLIDE products are guaranteed against all manufacturing faults, granted that the items are appropriately used, for twenty-four (24) months from the date of purchase upon presentation of the invoice. LEDs are guaranteed for twelve (12) months from the date of purchase upon presentation of the invoice. Warranty doesn't include parts that are subject to wear and tear due to usage, batteries when provided, wiring and electrical parts that do not have manufacturing faults. SLIDE declines any liability to damages caused to things or persons by an illegitimate use of the product.

CANDY LIGHT BLUETOOTH RGB LED MODULE

Candy Light
RGB LED module
recommended for
professional use.

—
Brightness: 300 lm
Rechargeable battery.
IP44 - indoor & outdoor use.
Compatibility: suitable with
all SLIDE products with I3 or
E3 base.

—
Bluetooth 4.0 technology.
Smartphone or tablet
controlled only by SLIDE app.
Network: up to 250 wireless
connected lamps.

—
Colours: unlimited colours,
emotional light effects,
adjustable luminous intensity,
multi-element programming.
Accessories: standard EU
plug power supply (included)
and bluetooth remote control
(not included).

Battery runtime: up to 25
hours.

Charging time: rechargeable
in 6 hours.

Life expectancy: 500
charging cycles.





by TYPE

SEATS

160 AMÉLIE
160 AMÉLIE DUETTO
160 AMÉLIE PANCHETTA
160 AMÉLIE SGABELLO
160 AMÉLIE SIT UP
164 AMORE
90 BLOS
90 BLOSSY
112 CHUBBY
213 DRINK
76 GELÉE
76 GELÉE GRAND
76 GELÉE LOUNGE
203 GIÒ POUF
122 GLORIA
123 GLORIA MEETING
188 HAPPYLIFE
200 IRON
118 KAMI ICHI
118 KAMI SAN
118 KAMI YON
94 KONCORD
140 LITTLE PRINCE OF LOVE
138 LITTLE QUEEN OF LOVE
34 LOW LITA
34 LOW LITA LOUNGE
34 LOW LITA LOVE
54 MARA
54 MARA POUF
54 MARA SOFA
149 MISTER OF LOVE
130 PONENTE
146 PRINCESS OF LOVE
136 QUEEN OF LOVE
102 RAP
102 RAP CHAIR
202 SNAKE
192 SOFT CUBO
192 SOFT SNAKE
199 WOW
243 WAVE
202 YPSILON
184 ZOE

TABLES

160 AMÉLIE UP
90 BLOS LOW TABLE
112 CHUBBY SIDE TABLE
139 DUKE OF LOVE
184 ED
197 GEAR LOW TABLE
124 HOPLÀ
98 JET
118 KAMI NI
146 LORD OF LOVE
34 LOW LITA TABLE
149 MASTER OF LOVE
28 OTTOCENTO
212 PEAK
211 PINT
142 SIR OF LOVE
106 SLOTH
210 SQUARE
182 TAO
196 TOY

COMPLEMENTS

112 CHUBBY LOW
154 FRAME OF LOVE
198 HEXA
145 JOKER OF LOVE
215 KALIMERA
214 LIGHT DRINK
154 MIRROR OF LOVE
201 OPEN CUBE

COUNTERS

204 BREAK BAR
204 BREAK CORNER
204 BREAK LINE
68 CORDIALE
68 CORDIALE CORNER
68 CORDIALE WELCOME
204 ICE BAR
208 JUMBO BAR
208 JUMBO CORNER
209 SNACK BAR
109 SPLAY

108 SWISH

POTS

245 BAMBOO
90 BLOS POT
242 CUBIC YO
181 GIÒ TONDO
179 IL VASO
244 PRIVÉ
180 QUADRA
243 WAVE POT
238 X-POT COLLECTION
240 Y-POT COLLECTION

LAMPS

184 ED
224 ACQUAGLOBO
230 ALI BABA STEEL
232 ALI BABA WOOD
143 CROWN OF LOVE
226 CUBO
62 CUCUN
170 CUPOLE
144 DAME OF LOVE
227 DINO
168 ELIOS
231 FIACCOLA ALI BABA
236 FIAMMA
236 FIAMMETTA
233 FLUO
176 FLUX
176 FLUX HANGING
72 GIOTTO
222 GLOBO COLLECTION
86 HERE
216 ICO
107 JUXT
153 KING OF LOVE
82 KOLME
82 KUUSI
150 LADY OF LOVE
237 LIGHTTREE
234 LOVE
152 MADAME OF LOVE
178 MANHATTAN
217 MESH
174 MINERAL HANGING

174 MINERAL STAND

172 MINERAL TABLE
219 MOLLY
220 MURANO
229 PIVOT
169 PLUME
60 PUPA
235 PURE
218 SIRIO
48 SPIN
87 THERE

by LETTER

A

224 ACQUAGLOBO
230 ALI BABA STEEL
232 ALI BABA WOOD
160 AMÉLIE
160 AMÉLIE DUETTO
160 AMÉLIE PANCHETTA
160 AMÉLIE SGABELLO
160 AMÉLIE SIT UP
160 AMÉLIE UP
164 AMORE

B

245 BAMBOO
90 BLOS
90 BLOS LOW TABLE
90 BLOS POT
90 BLOSSY
204 BREAK BAR
204 BREAK CORNER
204 BREAK LINE

C

112 CHUBBY
112 CHUBBY LOW
112 CHUBBY SIDE TABLE
68 CORDIALE
68 CORDIALE CORNER
68 CORDIALE WELCOME
143 CROWN OF LOVE
242 CUBIC YO
226 CUBO
62 CUCUN
170 CUPOLE

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213 DRINK
139 DUKE OF LOVE

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184 ED

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F

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236 FIAMMETTA
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176 FLUX HANGING
154 FRAME OF LOVE

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76 GELÉE LOUNGE
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138 LITTLE QUEEN OF LOVE
146 LORD OF LOVE
234 LOVE
34 LOW LITA
34 LOW LITA LOUNGE
34 LOW LITA LOVE
34 LOW LITA TABLE

M

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174 MINERAL STAND
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Q

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192 SOFT SNAKE
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Y

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202 YPSILON

Z

184 ZOE

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